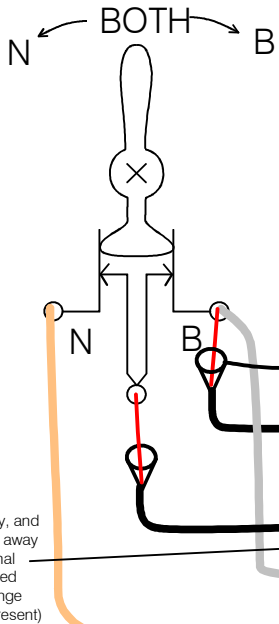


SUSTAINIAC® HOOKUP DIAGRAM TWO-PICKUP GUITAR TWO-POT STYLE

TOGGLE SWITCH CONTROLS

Make sure all shields and pot bodies are connected to ground, also bridge (or trem. spring claw).

DRIVER
"DUMMY COVER" IF HB SIZE
BRIDGE PU

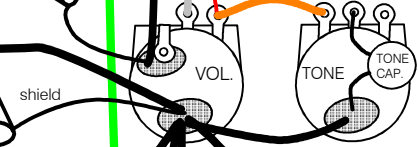
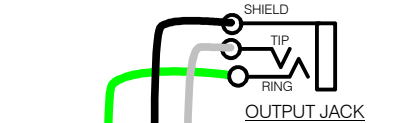
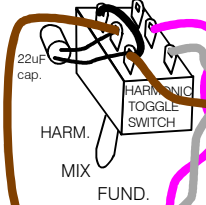


HARMONICS

Twist violet/gray of 8-pin. Keep these away from guitar signal wires.

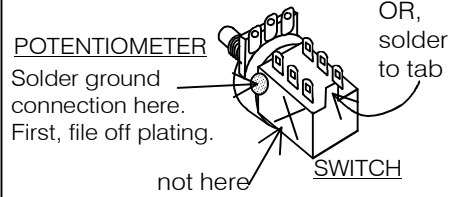
Splice all shields, and connect to ground (pot bodies)

DRIVER POLARITY: If you don't get mostly fundamentals in NORMAL mode, then reverse the red/black driver wires. It means that your bridge pickup has reverse polarity from most bridge pickups.



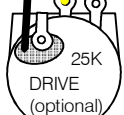
Twist violet/gray, and keep short and away from guitar signal wires. (may need shielding if grunge or oscillation present)

CAUTION: Do not solder ground wire to switch body of pot/switch control. Solder to potentiometer section or to small solder tab. Switches have plastic parts inside which will melt!



- WHT 8-pin connector
 - VIO
 - GRY
 - BLK
 - BLU
 - YEL
 - XX
 - BLU
 - ORN
- + Harmonic Mode gain
- Keep white, orange, (8-pin) and bridge pu wires SHORT.
- Orient board so that 8-pin connector is close to pickup wires.**
- + sustainer gain

- RED 10-pin connector
 - GRY
 - BRN
 - BLK
 - GRN
 - ORN
 - VIO
 - WHT
 - BLU
 - YEL
- PU level +

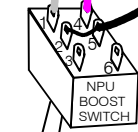


If not used, cut yellow off short

Orient board with 8-pin connector close to pickup selector. Cut white and orange wires short.

Shorten and join 2 blue wires

OPTIONAL NECK PICKUP BOOST/EQ SWITCH (can be push-pull, etc.) If not used, cut violet, white off short.



BOOST



Battery (-) and black (10-pin) MUST go to same solder connection.

Splice and keep short.

Splice