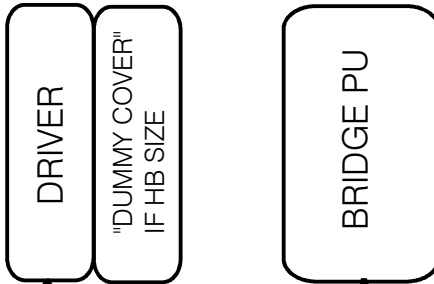


SUSTAINIAC® HOOKUP DIAGRAM TWO-PICKUP GUITAR TWO-POT STYLE

Push-pull controls

Make sure all shields and pot bodies are connected to ground, also bridge (or trem. spring claw).

DRIVER POLARITY: If you don't get mostly fundamentals in NORMAL mode, then reverse the red/black driver wires. It means that your bridge pickup has reverse polarity from most bridge pickups.

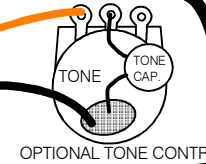


HARMONICS

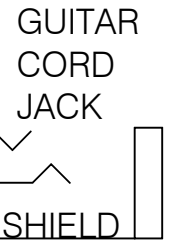
MIX CAP
mix cap polarity not important

Twist and keep short and away from guitar signal wires. (may need shielding if grunge or oscillation present)

PULL MIX

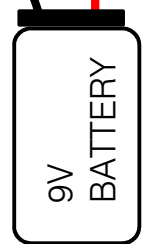


OFF VOL ON



ground = Black

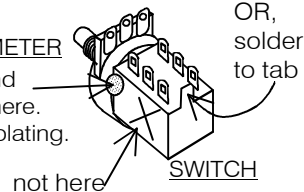
Splice



CAUTION: Do not solder ground wire to switch body of pot/switch control. Solder to potentiometer section or to small solder tab. Switches have plastic parts inside which will melt!

POTENTIOMETER

Solder ground connection here. First, file off plating.



Orient board with 8-pin connector close to pickup selector. Cut white and orange wires short.

not used with push-pull Harmonic control

WHT
VIO
GRY
BLK
YEL
XX
BLU
ORN

⊕ Harmonic Mode gain

Keep white, orange, (8-pin) and bridge pu wires SHORT.

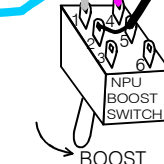
Orient board so that 8-pin connector is close to pickup wires.

⊕ sustainer gain

Shorten and join 2 blue wires

RED
GRY
BRN
BLK
GRN
ORN
VIO
WHT
BLU
YEL

OPTIONAL NECK PICKUP BOOST/EQ SWITCH (can be push-pull, etc.) If not used, cut violet, white off short.



IMPORTANT: DRIVER POLARITY
Use polarity shown for standard bridge pickups having "negative-on-pullaway" polarity. For pickups having "positive-on-pullaway" polarity reverse the driver red and black wires.

Splice and keep short.